

THE HARBOR THEATER
presents COMPANY



EVITA

THE HARBOR THEATER COMPANY

PRESENTS

EVITA

Lyrics by
TIM RICE

Music by
ANDREW LLOYD WEBBER

Produced on Broadway by Robert Stigwood
in association with David Land

Directed by Harold Prince

PRODUCER
NICK SCANDALIOS

DIRECTOR/CHOREOGRAPHER
BRIAN HILLER

MUSICAL DIRECTOR
STEVEN CAHN

TECHNICAL PRODUCER
RONALD T. MEADOWS

AUGUST 1ST, 2ND, 3RD AND 4TH, 1986

MAJOR BENEFACTOR

THE CHASE MANHATTAN BANK N.A.

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Historical Notes

Eva Duarte was born an illegitimate child on May 17, 1919 in Los Toldos, Argentina. One of five children born to Juan Duarte and Juana Ibarguen, Eva and her family lived together until Duarte fell into financial difficulties, deserted them, and subsequently died in 1926. At the time, Duarte's middle class wife and children prevented the public attendance of Eva and her family at his funeral. Eva never forgot nor forgave this humiliation. In 1934, Eva moved to Buenos Aires and, by 1943, she had become a successful radio actress. During that year, the army had taken over the Argentine government and Eva met Colonel Imber, the Minister of Posts and Telegraphs, through him becoming a part of the military society. It is believed that Eva met Colonel Juan Peron on January 22, 1944 at a concert given in Luna Park Stadium, Buenos Aires, in aid of the earthquake victims in San Juan.

As a result of their introduction, Eva and Peron forged an immediate alliance. It was Eva who convinced Peron that, in order to gain power in a turbulent Argentina, he had to gain the support of the workers and organized labor. Eva's proclaimed love for her "descamisados", the "shirtless ones", was the key to the adoration that the people of Argentina would feel for her. In 1945, the country suffered from severe economic and social problems. Peron's rivals within the military forced him to take the blame for the regime's failures. He resigned from his posts (Vice President, Secretary of Labor, Minister of War), and was arrested and exiled on October 10, 1945. In his absence, Eva rallied the people in

support of Peron. On October 17, The Great Peronist Day, 500,000 workers poured into the Plaza de Mayo screaming for Peron. President Ramirez released him and even announced that he had never really been arrested.

Peron and Eva were married on October 21 and Peron was elected President on February 24, 1946. Eva was heavily, if unofficially, involved in the government. In 1947, Eva toured Europe in order to regain respectability for Argentina; to bury associations between Nazi Germany and Argentina; and, to reopen the European market for meat and grain. From 1947 to 1952, Eva devoted her time to the Eva Peron Foundation, a charity designed to help the poor, the elderly, and the children. At the time of her death, through her efforts, The Foundation had raised over 500 million dollars. Eva considered running for Vice President in 1951, but had to withdraw because she realized that she was dying of uterine cancer. The cancer spread throughout her body and eventually killed her on July 26, 1952.

"Perhaps someday, when I am gone for good, someone will say of me what so many children of the people are wont to say when their mothers have gone: Only now do we realize that she loved us so much." - Eva Peron

"It was not that we were so good, but that those who followed us were so bad we looked better than we were." - Juan Peron

Although there is no evidence whatsoever that Ernesto 'Che' Guevara ever met Eva Peron or became in any way involved with her, the character Che in Evita is based upon this legendary revolutionary.

MUSICAL NUMBERS

ACT I

A Cinema in Buenos Aires, July 26, 1952.....	Company
Requiem for Evita.....	Company
Oh What a Circus.....	Che, Company
On This Night of a Thousand Stars.....	Magaldi
Eva Beware of the City.....	Magaldi, Eva, Friends
Buenos Aires.....	Eva, Company
Goodnight and Thank You.....	Che, Eva, Lovers
The Art of the Possible.....	Peron, Eva, Colonels
Charity Concert.....	Company
I'd Be Surprisingly Good for You.....	Eva, Peron
Another Suitcase in Another Hall.....	Peron's Mistress
Peron's Latest Flame.....	Che, Eva, Aristocrats, Officers
A New Argentina.....	Eva, Peron, Che, Company

INTERMISSION

ACT II

Entr'Acte.....	Orchestra
On the Balcony of the Casa Rosada.....	Peron, Che, Company
Don't Cry For Me Argentina.....	Eva
High Flying Adored.....	Che, Eva
Rainbow High.....	Eva, Dressers
Rainbow Tour.....	Che, Eva, Peron, Peronists
The Actress Hasn't Learned.....	Eva, Che, Aristocrats
And The Money Kept Rolling In.....	Che, Company
Santa Evita.....	Children, Company
Waltz for Eva and Che.....	Eva, Che
She is a Diamond.....	Peron, Officers
Dice are Rolling.....	Peron, Eva
Eva's Final Broadcast.....	Eva, Che
Montage.....	Company
Lament.....	Eva, Che, Peron

CAST OF CHARACTERS

FRANCINE E. BERK

as
EVA

NICK SCANDALIOS

as
CHE

GARY SCHANZER

as
JUAN PERON

PETER EVANS as MAGALDI

MELISSA A. BOWNE as PERON'S MISTRESS

THE COMPANY

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CHRISTOPHER W. COFIELD
CHRISTINE DeACETIS
KATHLEEN DEMPSEY
JANET GRUNWALD
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CAROLE M. McDONALD
DEBRA McGUIGAN
TINA O'CONNELL
KEITH J. OLEXA
CASIMIR F. PATRICK
DEBORAH L. PEAVEY
LUIS A. RODRIGUEZ

CHILDREN

TRICIA M. BELFIORE
NICOLE FARASCIANO

BROOKE FINGERHUT
CAROLINE KIRMSEY

SAMANTHA D. THOMAS

ORCHESTRA

KEYBOARDS: Steven Cahn, John Hall

GUITAR: Robert Clarida

TRUMPETS: Joe D'Alonzo, Joe Gulitti

TROMBONE: Rob Juzups

REEDS: Paul Saferstein, Bill Thymius

PERCUSSION: Paul Gillin

FLUTES: Annie Thurow, Ben Leeman

PRODUCTION

STAGE MANAGER:

Michelle Naidich

HOUSE MANAGER:

Joy Hampton

PROPERTIES:

Jenny Hall, Karen Blumlein

LIGHTING:

Megan Mulvihill, Chris Meadows,
James Jankowski, Stephanie Blackburn

SET DESIGN:

Brian Hiller, Ron Meadows

SET CONSTRUCTION:

The Teen Summer Theater, Chris Meadows,
and Cast

PLAY TROUPE LIAISON:

Pamela Meadows

PROGRAM LAYOUT:

Cathy Hiller, Gary Schanzer, Pamela Meadows,
Nick Scandalios, Ron Meadows

COSTUME CONSULTANT:

Manu Klein

VIDEO RECORDING:

Chris Meadows

PROGRAM COVER, POSTER,

AND TICKET DESIGNS: Luis Rodriguez

Special thanks to HUNOLD'S PHARMACY for providing a hospital bed.

EVITA is presented through special arrangement with Music Theatre International, 49 E. 52nd St., New York, N.Y. 10022.

DUE TO TIME LIMITATIONS THE FOLLOWING WERE NOT ABLE TO BE INCLUDED IN THE PROGRAM

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